

# Hardcover Fiction Bestsellers

LOS ANGELES TIMES, December 25, 2011

+ = owned by library

Weeks on List

1. [The Drop](#) by Michael Connelly. The clock is ticking on Harry Bosch's retirement as he probes a Chateau Marmont crime. + 3
2. **Sense of an Ending** by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. **Ordered** 8
3. [1Q84](#) by Haruki Murakami. Don't let appearances fool you in this multilayered narrative about loyalty and loss. + 8
4. [Death Comes to Pemberley](#) by P.D. James. The characters of Pride and Prejudice are drawn into a tale of murder and mystery. + 1
5. [The Marriage Plot](#) by Jeffrey Eugenides. A love triangle between recent Ivy League graduates. + 10
6. [11/22/63](#) by Stephen King. A man goes back in time to the assassination of John F. Kennedy. + 5
7. [Wonderstruck](#) by Brian Selznick. Two alternating stories, 50 years apart both leading to the American Museum of Natural History. + 13
8. [Art of Fielding](#) by Chad Harbach. The complicated nature of relationships revolving around a gifted college baseball player. + 12
9. [The Invention of Hugo Cabret](#) by Brian Selznick. An orphan hiding in a Paris train station must retrieve a secret notebook left by his dead father. + 5
10. [V is for Vengeance](#) by Sue Grafton. Kinsey Millhone reports a shoplifter in a lingerie store and triggers a chain of events. + 4